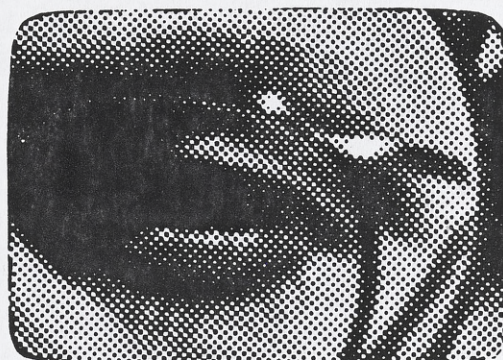


eye music: ilmworks series, inc



PROGRAM NOTES

san francisco

September 16, 1977 8PM 80 Langton Street

EYE MUSIC: Filmworks Series is pleased to present an evening with JUD YALKUT, the third program in a series of film events sponsored in part by the National Endowment for the Arts. Jud, a native New Yorker, belongs to that unique class of artists whose works merge modern electronic technology with the materials and processes of cinema to bring about an intelligent and exciting interface. Jud attended the High School of Music and Art in N.Y.C. before studying at City College of N.Y. and McGill University in Montreal. In 1961 he began to make films and from 1964 to 1968 was involved with USCO, the pioneer artist-engineer multi-media combine. Since 1964 Jud has been collaborating with the video artist Nam June Paik and has recently founded the Contemporary Media Study Center in Dayton, Ohio, near his current home.

Film for Media-mix prologue to The Beard by Michael McClure. (1967) 30 min. 3 projectors sound on tape
Film centerpiece originally created for the mixed media play, *The Beard*, in a production with original actors, directed by Rip Torn. Two 16mm films were projected, one with a 2 inch normal lens, and the other with a wide-angle projection lens, and projected concentrically so that the smaller image is contained centrally within the outer image. The smaller image contains imagery from the iconography of McClure's poetry in a spectral transition from white through yellow, red, etc., to the blue velvet eternity, and the outer image throws ultra-slow motion cosmic explosions into the surrounding space. (Made with USCO) Tonight's presentation is an adaptation of the original for three projectors.

Ghostrev (1966) 10 minutes. 2 projectors. sound on tape.
A multiple projection film produced in conjunction with USCO. USCO Ghost rider: Jonathan Ayers; Sound: by USCO; "Then there were split scenes of one person, for instance a motorcycle rider on a double screen photographed from behind by hand held cameras, as he tools down a highway, one screen shows him in clear motion, the next beside it, out-of-focus, and with another background, but still the same figure in both shots...This is American film pioneering that will revolutionize American filmmaking, just as our early filmmakers invented the art which we have today and which is one-cell forerunner of what we're going to have shortly." *Show Business Magazine*.

Festival Mix (1968) 30 minutes. 3 projectors. sound on tape.
"Festival Mix is a multiple-projection interpretation of the 1968 University of Cincinnati Spring Arts Festival, originally presented as an eleven-channel, multi-media 'feedback' mix as the final performance of that ten-day festival. A four-track stereo tape system plays Festival Mix Tape by Andy Joseph and Jeni Engel. Sounds and images include those of Peter Kubelka, Charles Lloyd, Bruce Baillie, Nam June Paik, Charlotte Moorman, Ken Jacobs, Hermann Nitsch's Orgy-Mystery Theater, Paul Tulley, The Fugs, Jonas Mekas, and the MC-5. 'I was unnerved and numb from the tremendous impact this had on my senses,' one person commented after the performance." -Gene Youngblood, *Expanded Cinema*.

EYE MUSIC thanks these friends and supporters who helped make this presentation possible: James Broughton, 80 Langton Street, the Neighborhood Arts Program, Jeni Engel, Spencer Rumsey, and Joel Singer.

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